

Social Science and Human Research Bulletin

ISSN(e): 3050-5542

ISSN(p): 3050-5534

Vol. 02(08): 453-462, August 2025 Home Page: http://sshrbjournal.org/

Bridging the Cultural Divide: A Multi-Dimensional Analysis of Bangladesh, Japan, USA, and Singapore to Guide Bangladeshi Businesses

Proshanta Kumar Podder¹, Taiabur Rahman², Ishrat Jahan Sadia³

- ¹Assistant Professor, Department of Management, Rabindra University, Bangladesh, Shahjadpur, Sirajganj-6770
- ^{2,3}Student, Department of Management Studies, Jagannath University, Dhaka-1100

Article DOI: 10.55677/SSHRB/2025-3050-0810

DOI URL: https://doi.org/10.55677/SSHRB/2025-3050-0810

KEYWORDS: Business culture, Best practices, ABSTRACT: This research investigates cultural differences impacting business Strategies, Cultural Dimensions.

Corresponding Author: Proshanta Kumar Podder

Published: August 25, 2025

the CC BY 4.0 license:

https://creativecommons.org/licenses/by/4.0/

practices in Japan, USA and Singapore, with a focus on implications for Bangladeshi organizations. In the globalization business, adopting dynamic cultures is the key for successful cross border ventures. Understanding the human nature, management practices, communication style, decision making, gender priorities as culture of competitive countries is essential for Bangladeshi businesses to succeed in the global marketplace. This research paper aims to develop insights and recommendations, cross cultural business interactions, cultural variations for business practices in Bangladesh by analysing academic journals, researches on cultural dimension models of different authors and online resources. The key purpose of the study is to establish a successful cross border business relationship License: This is an open access article under and nurture the business by identifying core cultural differences of Japan, the USA and Singapore. Simultaneously, recommended that Bangladeshi ventures to invest on cultural learnings to adopt new strategies.

INTRODUCTION

Culture defines the set of beliefs, values, behaviours, habits that differentiate societies. Organizations to overseas businesses prefers having cultural similarities to conduct business activities in global. Traditions, society thoughts, human behaviour included in culture which differ from country to country so do the business practices. Employees of an international company have to understand and adopt with the diverse culture of different countries as well as language, management practices, strategy, local traditions to conduct business activities.

This research explores the cultural dimensions like Hofstede's six dimensions (1980) (Power Distance, Individualism vs. Collectivism, Masculinity vs. Femininity, Uncertainty Avoidance, Long-Term vs. Short-Term Orientation, and Indulgence vs. Restraint), Trompenaars' seven dimensions (1997) (Universalism vs. Particularism, Analysing vs. Integrating, Neutral vs. Emotional, and Achievement vs. Ascription) to provide valuable insights into how cultures approach decision-making, communication styles, and relationship building.

In addition, Hall's high-context vs. low-context (1976) to enlighten verbal-nonverbal communications, Kluckhohn and Strodtbeck's Value Orientation Theory (1961) to clear up the human relationship natures, time orientations, morality of different countries are also analysed for acknowledging the cultural differences of counties aspects.

The research focuses on three countries- Japan, the USA, Singapore to apply the qualitative approach. The main objective is to find out the core cultural differences according to business practices of these three countries by applying the mentioned frameworks.

The foremost motive of the study is to recognize the importance of adopting different cultural element for an international employee to do overseas businesses. The understanding of the study will help to expand in international market, to gain competitive advantages in terms of innovations and efficiency.

Investigating the Theory of Cultural Dimensions

Hofstede's Cultural Dimensions: Geert Hofstede's framework (1980) is a common tool for analysing cultural differences. It identifies six key dimensions: Power Distance (hierarchy), Individualism vs. Collectivism (group focus), Masculinity vs. Femininity

(assertiveness), Uncertainty Avoidance (comfort with ambiguity), Long-Term vs. Short-Term Orientation (planning focus), and Indulgence vs. Restraint (enjoyment vs. frugality). These dimensions provide insights about the decision-making hierarchy, society structure, risk taking ability, expense mindset which helps to know the business cultures of different countries as well.

Trompenaars' Seven Dimensions: Fons Trompenaars (1997) offered seven dimensions expanding Hofstede's work: Universalism vs. Particularism (rules vs. relationships), Neutral vs. Affective (emotional expression), Specific vs. Diffuse (self-perception in groups), Achievement vs. Ascription (status through accomplishment vs. birth/position), Sequential vs. Simultaneous (time perception and task management), and Inner-Directed vs. Other-Directed (source of self-worth). This structure offers understanding about the relationship orientation, time management, emotional expressions to direct the business activities around the society.

Hall's Theories: Edward T. Hall (1976) differentiates between high-context (refers to indirect communication) and low-context cultures (refers to direct communications). Having a clear idea about the verbal and nonverbal communications, eye contacts, gestures are significant across cultures.

Kluckhohn and Strodtbeck's Value Orientation Theory: Florene Kluckhohn and Fred Strodtbeck (1961) addressed five fundamental human problems by all cultures: Relationship to Nature, Time Orientation, Activity vs. Repose, Relationship Orientation, and Moral Postulate. Understanding these value orientations exemplify the cultural attitudes towards work-life balance, time perceiving, relationship basis, root for ethical decision-making in business.

Cultural Intelligence (CQ): Several scholars emphasize the importance of Cultural Intelligence (CQ) for effective cross-cultural business interactions (Earley & Angsumarini, 2003; David Livermore, 2011). CQ encompasses the ability to function effectively across cultures, including cognitive (knowledge), metacognitive (self-awareness), motivational (desire to learn), and behavioural (adapting communication styles) aspects. By developing CQ, Bangladeshi businesses can navigate cultural complexities, build trust with international partners, and foster successful collaborations.

Bennett's Developmental Model of Intercultural Sensitivity (DMIS): Milton Bennett's DMIS (1986, 2004) provides a valuable framework for understanding the stages of intercultural sensitivity development. This model outlines six stages, progressing from ethnocentric to ethnorelative worldviews:

Denial of Difference: Individuals experience their own culture as the only "real" one, while other cultures are either not noticed at all or are understood in an undifferentiated, simplistic manner.

- **Defence of Difference:** Differences are acknowledged, but they are denigrated rather than embraced.
- Minimization of Difference: People recognize superficial cultural differences in food, customs, etc.
- Acceptance of Difference: One's own culture is experienced as one of a number of equally complex worldviews.
- Adaptation to Difference: Individuals can function effectively in multiple cultural contexts, demonstrating flexibility and understanding.
- Integration of Difference: Individuals can comfortably integrate insights from different cultures into their worldview, creating a more nuanced and complex understanding.

Rationale of the Study

The significance of this research is to acknowledging Bangladeshi corporations to outshine in the intercultural business platforms. The USA, Japan and Singapore become part as ideal countries to adopt the cultural diversity. This study aims to:

- **Bridge the cultural gap**: Adopting the cultural differences by analysing core cultural dimensions of these countries will interconnect more transnational ventures.
- Enhance communication and collaboration: Bangladeshi businesses will be enabled to build relationships, communicate, negotiate with the cross-border partners.
- **Inform strategic decision-making**: Bangladeshi business practices including leadership styles, planning orientation, order hierarchy will be similar to these countries which are more advanced

Basically, this study desire to empower Bangladeshi businesses with cultural intelligence to have a sustainable business in the global marketplace with competitive advantages.

Purpose of the Research

The primary purpose of the study is to investigate the cultural values of Japan, The USA and Singapore compared to Bangladesh to equip the skills necessary to:

- Initiate businesses and nurture business relationships competitive to these target countries.
- Conduct successful cross border business ventures
- Identify the core cultural differences in the business practices of the USA, japan and Singapore.
- Look over to the cultural variations impacting in business activities including communication styles, negotiation approaches.
- Insights to Bangladeshi organizations to do business practices beyond the country with smooth international collaborations.

RESEARCH METHODOLOGY

This study uses a qualitative methodology and depends on secondary sources. The basis of this research are academic journals (both national and international), relevant articles, cultural frameworks of different authors and publications. The internet was also a useful tool, enabling focused website exploration and surfing to obtain relevant information. It should be mentioned that every source that was used is properly cited in this work.

LITERATURE REVIEW

Culture plays a fundamental role in shaping business practices. Understanding these cultural distinctions is critical for organizations to do business globally. The literature review presents the study of various academic articles which assess the cultural dimensions and their impacts on business practices.

Wright, Erik. (2024) To succeed in multinational organization, national cultures impact substantially in businesses including globalization. This article presents an extensive literature review on business and culture also focused on two individual areas of culture that is (National culture and Localized culture). The article tries to find the cultural concepts and how these impacts on business decisions. In addition, it provides information about the key concept of culture which is important to success and sustain for multinational ventures.

Zhangwen, P., & Hoque, M. R. (2018) These researchers recommend that foreign business people should respect the cultural aspects when negotiating with Bangladeshi counterparts whereas they are risk averse and relationship oriented and prefers to meet in their own country in the afternoon while negotiating.

Mhlongo....., Andrew. (2024) this research argues about the cross-cultural business tactics of the USA and Africa. The USA focuses on partnerships and creativity, while Africa shed lights on adjustment into multiple markets. The main conclusion of this research is that cross cultural capacity and cultural sensitivity with economic goals is foremost for the businesses in globalized world.

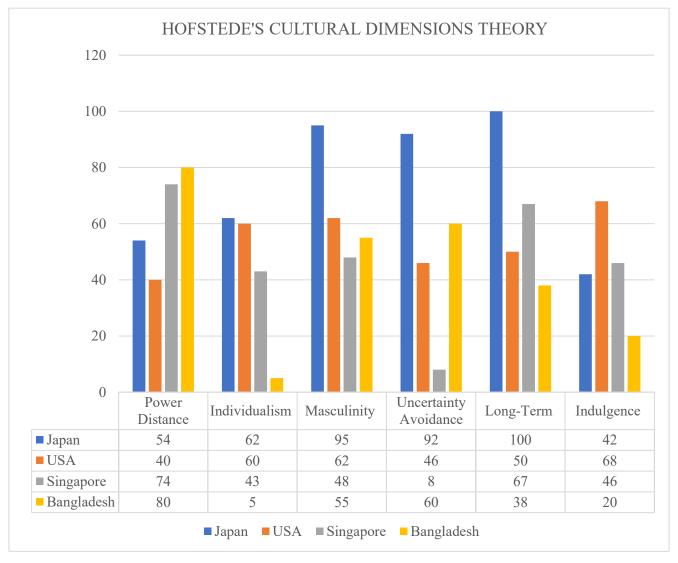
Özdaşlı, Kürşat & Aytar, Oğuzhan. (2013) Their study explores the management practices of Japan and Turkey. Japanese companies concerned in long term planning, quality control and nurturing collaborative environment also build strong employee loyalty. They ensure the harmony and slow down the decision making (Ringi-sho) process. In comparison, Turkish businesses prioritize in short term goals. However, their weaknesses are lean innovations, hierarchical structures and emotional decision making. The authors of this research recommend Turkish businesses to adopt the Japanese strength of long-term vision with their own adoptable capacity and relationship focus to design management practices in cultural context.

Dutta, B., & Islam, K. M. (2016) they stated that the social culture of Bangladesh influences its administrative culture. Bangladeshi organizations continue the centralized decision-making process although they are acknowledged about the participation style. Bangladesh is a collectivist, masculine, high power distance society according to Hofsted's cultural dimension framework. The authors examined that these characteristics demoralized participative style.

RESULTS AND DISCUSSION

				HOFSTEDE'S	CULTURAL	DIMENSION	IS THE	ORY				
Country	Power Distance		Individualism vs Collectivism		Masculinity v	Uncertainty		Long-Term vs		Indulgence v	s Restrain	
						Avoidance		Short-Term				
									Orienta	tion		
	High	Low	Individualism	Collectivism	Masculinity	Femininity	High	Low	Long-	Short-	Indulgence	Restraint
									Term	Term		
Japan	High			Collectivism	Masculinity		High		Long-			Restraint
									Term			
USA		Low	Individualism		Masculinity			Low		Short-	Indulgence	
										Term		
Singapore	High		Individualism		Masculinity			Low	Long-			Restraint
									Term			
Bangladesh	High			Collectivism	Masculinity		High			Short-		Restraint
										Term		

Source: compiled by the authors



Key Observations

- **Power Distance:** Japan and Bangladesh have a more hierarchical structure, while the USA and Singapore are more egalitarian.
- **Individualism vs. Collectivism:** The USA is highly individualistic, while Japan, Singapore, and Bangladesh prioritize group needs and social harmony.
- Masculinity: All four countries lean towards valuing achievement and assertiveness, though Japan scores highest.
- **Uncertainty Avoidance:** Japan has a strong preference for rules and structure, while the USA is more adaptable. Singapore is very comfortable with ambiguity, while Bangladesh has a moderate preference for established ways.
- Long-Term vs. Short-Term Orientation: Japan and Singapore focus on planning for the future, while the USA prioritizes short-term results. Bangladesh has a mix of both orientations.
- Indulgence vs. Restraint: Japan and Bangladesh exhibit more self-control and prioritize saving over immediate gratification. The USA leans towards enjoying life, and Singapore finds a balance between the two.

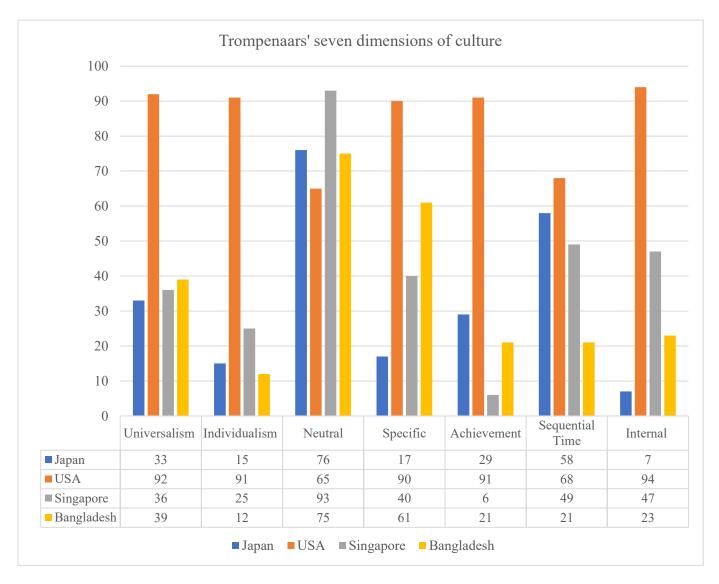
What this Means

- Communication styles will differ. More directness might be appropriate in the USA, while indirect communication may be preferred in Japan or Bangladesh.
- Business practices will vary. Long-term relationship building might be crucial in Singapore, while quicker decision-making might be expected in the USA.
- Social norms will differ. Respect for hierarchy will be more prominent in Japan and Bangladesh, while individualism is more emphasized in the USA.

Proshanta Kumar Podder (2025), Social Science and Human Research Bulletin 02(08):453-462

TROMPENAARS' SEVEN DIMENSIONS OF CULTURE																
Count	Universalism vs Particularism		Individualism vs Communitarianism		Neutral vs Emotional		Specific vs Diffuse		Achievement Ascription		VS	Sequential vs Synchronous Time		Internal vs Direction		Outer
	Univer	Particu	Individ	Communit	Neu	Emot	Spe	Diff	Achiev	Ascri	Mi	Sequ	Synchr	Inte	Ou	Mi
	salism	larism	ualism	arianism	tral	ional	cific	use	ement	ption	xed	ential	onous	rnal	ter	xed
Japan		Particul		Communit	Neu			Diff			Mi	Seque				Mi
		arism		arianism	tral			use			xed	ntial				xed
USA	Univer		Individ			Emoti	Spe		Achiev			Seque		Inter		
	salism		ualism			onal	cific		ement			ntial		nal		
Singa	Univer		Individ		Neu		Spe		Achiev			Seque				Mi
pore	salism		ualism		tral		cific		ement			ntial				xed
Bangl		Particul		Communit		Emoti		Diff		Ascri			Synchr			Mi
adesh		arism		arianism		onal		use		ption			onous			xed

Source: compiled by the authors



Trompenaars' Seven Dimensions

• Universalism vs. Particularism: This explores how cultures handle rules and procedures. Universalistic cultures prioritize rules, while particularistic cultures focus on relationships and context.

- Individualism vs. Communitarianism: Similar to Hofstede, this dimension looks at the balance between individual goals and group needs.
- **Neutral vs. Affective:** This refers to how emotions are expressed in communication. Neutral cultures keep emotions controlled, while affective cultures openly express emotions.
- Specific vs. Diffuse: This dimension explores how people perceive themselves in relation to groups. Specific cultures see themselves as separate from groups, while diffuse cultures see themselves as embedded within groups.
- Achievement vs. Ascription: This looks at how status is achieved. Achievement cultures value personal accomplishments, while ascription cultures value status based on birth or social position.
- **Sequential vs. Simultaneous:** This refers to how people perceive time and plan tasks. Sequential cultures prefer a linear, step-by-step approach, while simultaneous cultures can handle multiple tasks at once.
- Inner-Directed vs. Other-Directed: This explores how people derive their sense of self. Inner-directed cultures value independence and self-reliance, while other-directed cultures gain their identity from relationships and social approval.

How it Manifests in Each Country

- **Japan:** Likely leans more particularistic (relationships matter), collectivistic (group focus), neutral (controlled emotions), diffuse (embedded in groups), achievement-oriented, sequential (linear planning), and inner-directed (value independence).
- USA: Likely leans more universalistic (rules first), individualistic (self-reliance), affective (open emotions), specific (separate from groups), achievement-oriented, sequential (linear planning), and inner-directed (value independence).
- Singapore: Singapore might be more particularistic (considering relationships), moderate on individualism (balancing group and self), neutral to slightly affective (controlled emotions with some openness), diffuse (importance of family/community), achievement-oriented, likely sequential (with some adaptability), and inner-directed (valuing self-reliance but with emphasis on social harmony).
- Bangladesh: Likely leans more particularistic (relationships matter), collectivistic (group focus), neutral to affective (controlled emotions with some expressiveness), diffuse (embedded in family/community), ascription-oriented (respect for elders/hierarchy), sequential (linear planning), and other-directed (importance of social approval).

Country	Human Nature			Relationship with Nature			Time Focus			Activity			Social Relations		
		-	l v.e.		_				I = :	D :		- ·	***		
	Goo	Ev	Mixe	Harmo	Subjugati	Maste	Pa	Prese	Futu	Bein	Being-	Doin	Hierarchi	Individuali	Collate
	d	il	d	ny	on	ry	st	nt	re	g	in-	g	cal	stic	ral
											Becomi				
											ng				
Japan			Mixe	Balanced between harmony		Balanced between Both being and			nd	Hierarchi					
			d		and Mastery		Pı	resent, Fu	ture		becoming		cal		
USA	Goo					Maste			Futu	Bot	h becoming	and		Individuali	
	d					ry			re		doing			stic	
Singapor	Goo					Maste			Futu			Doin	Hierarchi		
e	d					ry			re			g	cal		
Banglade			Mixe	Harmo			Pa				Being-		Hierarchi		
sh			d	ny			st				in-		cal		
											Becomi				
											ng				

Source: compiled by the authors

Kluckhohn and Strodtbeck's Value Orientations

This theory focuses on five fundamental human problems that all cultures must address:

- 1. **Relationship to Nature:** How does the culture view its place in the natural world? (Submissive to nature, mastery over nature, living in harmony with nature)
- 2. **Time Orientation:** How does the culture perceive time? (Past, present, future)
- 3. Activity vs. Repose: How does the culture value work and achievement versus leisure and relaxation?
- 4. **Relationship Orientation:** How does the culture view relationships with others? (Linearity emphasis on hierarchy and ancestry, collateral emphasis on equality and peers, individual)
- 5. **Moral Postulate:** What is the basis for right and wrong? (Being emphasis on inherent qualities, Doing emphasis on actions and accomplishments)

How it Manifests in Each Country

Japan

- **Relationship to Nature:** Likely falls somewhere between mastery over nature and living in harmony with nature, with a strong emphasis on respecting nature.
- > Time Orientation: Likely future-oriented, with a focus on long-term planning and tradition.
- > Activity vs. Repose: Values hard work and achievement, but there's also a growing emphasis on leisure and relaxation.
- > Relationship Orientation: Likely a mix of linearity (respect for hierarchy) and collateral (importance of group harmony).
- ➤ Moral Postulate: Leans towards being (emphasis on qualities like respect and honor) but also considers doing (achievements contribute to good character).

USA

- Relationship to Nature: Leans towards mastery over nature, with a strong belief in human progress and technological advancement.
- > Time Orientation: Primarily future-oriented, with a focus on short-term results and innovation.
- > Activity vs. Repose: Strong emphasis on achievement and hard work, with leisure often seen as a way to improve productivity.
- Relationship Orientation: Primarily individualistic, with a focus on personal independence and self-reliance.
- Moral Postulate: Leans towards doing (achievements define success and moral worth).

Singapore

- Relationship to Nature: Likely a mix of mastery over nature (urban development) and living in harmony with nature (environmental consciousness is growing).
- > Time Orientation: Future-oriented, with a strong emphasis on long-term planning and economic growth.
- Activity vs. Repose: Values hard work and achievement, but there's also increasing space for leisure activities.
- Relationship Orientation: A balance between lineality (respect for elders and authority) and collectivism (importance of family and social harmony).
- Moral Postulate: Emphasis on both being (good character) and doing (achievements contribute to social good).

Bangladesh

- Relationship to Nature: Likely sees nature as a source of sustenance and respects its power, but may not necessarily emphasize harmony.
- > Time Orientation: Primarily present-oriented, with a focus on fulfilling immediate needs and respecting traditions.
- Activity vs. Repose: Values hard work and fulfilling social obligations, with leisure time being limited.
- Relationship Orientation: Strong emphasis on linearity (respect for elders and hierarchy) and collectivism (importance of family and community).

Moral Postulate: Leans towards being (emphasis on qualities like respect and fulfilling social roles). Edward T. Hall's High Context vs Low Context Cultures								
Country	High Context vs Low Context							
	High	Low						
Japan	High							
USA		Low						
Singapore	Blend of both							
Bangladesh	High							

Source: compiled by the authors

High Context vs. Low Context Cultures

- High Context Cultures: In these cultures, most of the information is embedded within the context of the communication
 and the relationship between the communicators. Verbal communication is indirect and relies heavily on nonverbal cues,
 shared history, and understanding of the situation. Examples include Japan and some Arab countries.
- Low Context Cultures: In these cultures, communication is more explicit and direct. Messages are stated clearly and leave little room for misinterpretation. Verbal communication is more important, and the context is often spelled out explicitly. Examples include the USA and Germany.

How it Applies to the Countries

• Japan: Japan is a classic example of a High Context Culture. Communication is indirect, with a strong emphasis on nonverbal cues and reading between the lines. Harmony and avoiding confrontation are valued, so direct disagreement might be phrased subtly.

- USA: The USA leans more towards a Low Context Culture. Communication is generally direct and explicit. People tend to say what they mean, and information is conveyed clearly in messages.
- **Singapore**: Singapore occupies an interesting space. Due to its multicultural background, communication styles can vary. In business settings, influenced by Western models, it can be more direct (Low Context). However, in social **situations** or with strong personal relationships, indirectness and consideration of social harmony (High Context) might be more prevalent.
- Bangladesh: Bangladesh exhibits characteristics of both High Context and Low Context cultures. Indirect communication is used to some extent, but due to a more hierarchical structure, directness can be used with subordinates while maintaining respect for superiors. Building relationships is important, so communication might be adjusted based on the context.

Proxemic Comparison: Bangladesh, USA, Singapore, and Japan through Edward T. Hall's Theory

Edward T. Hall's proxemics theory offers a framework to compare how people from different cultures use space during communication. Let's delve into these four Asian nations:

Personal Space Preferences

- Bangladesh: High-Context Culture: Bangladeshi culture leans towards a closer personal space compared to the USA.
 Intimate distance is more readily used with friends and family, and personal space might be slightly closer even in business interactions.
- USA: Low-Context Culture: Americans generally value a good amount of personal space in most situations. Even friends tend to converse within the standard personal zone.
- Singapore: Multicultural Blend: Singapore occupies a middle ground. Personal space can vary based on ethnicity and situation, but leans slightly closer than the USA on average. Business interactions might involve a closer distance than in the US, but not as intimate as Bangladesh.
- **Japan: High-Context Culture:** Japanese culture values a larger personal space than the USA, even in social situations. Even within the personal zone, they might maintain a respectful distance compared to Americans.

Nonverbal Cues and Space Perception

- **Bangladesh:** Nonverbal cues like gestures and posture are important. Touching or placing a hand on someone's arm might be used to show warmth or emphasis, which might be surprising to someone from the USA.
- USA: Direct eye contact is valued, and facial expressions are used more openly. Americans tend to be more comfortable with silence during conversations compared to Bangladeshis.
- **Singapore:** Similar to the USA, direct eye contact is a sign of respect. However, the influence of Asian cultures means that silence is more readily accepted during conversations, and personal space expectations can vary depending on ethnicity.
- **Japan:** Bowing is a cornerstone of Japanese greetings, and nonverbal cues like posture and eye contact are crucial. Silence is comfortable and doesn't necessarily indicate awkwardness.

Cultural Considerations

- Crowding: Bangladesh and Singapore are densely populated, so people are accustomed to closer proximity in public settings compared to the USA or Japan.
- **Respect:** In all these cultures, respect for elders or superiors is important. This might be reflected in how close or far someone stands during conversation.

KEY FINDINGS

Cultural Dimensions Matter: Business practices differ significantly across cultures due to variations in power distance, individualism/collectivism, uncertainty avoidance, long-term orientation, and other core cultural dimensions.

Adaptation is Key: Bangladeshi businesses must adapt to succeed globally. Understanding the business cultures of target countries (like Japan, the USA, and Singapore) allows for better communication and relationship-building.

Frameworks are Useful: Theoretical frameworks by Hofstede, Trompenaars, Kluckhohn & Strodtbeck, and others help analyze cultures and identify key differences relevant to business practices.

Specific Findings

Hierarchy vs Egalitarianism: Japan and Bangladesh have more hierarchical structures than the USA and Singapore. Business communication and leadership styles will differ as a result.

Individualism vs. Collectivism: The USA champions individualism, while the other countries value group harmony to varying degrees. This impacts business decision-making and negotiation styles.

Ambiguity Tolerance: Japan prefers clear rules, while the USA is more adaptable to change. Singapore is extremely comfortable with ambiguity, while Bangladesh is moderately so. This affects risk-taking and time horizons in business strategy.

Communication Nuances: Japan favors indirect communication and harmony, the USA is direct, and Singapore/Bangladesh can be a mix of both. Nonverbal communication cues (eye contact, gestures) also differ significantly.

Time Orientation: Bangladesh focuses on the present, the USA on short-term results, and Japan/Singapore on long-term planning. Business strategies and expectations around deadlines will vary as a result.

CONCLUSION

This research has investigated various cultural aspect impacting and influencing business practices in Japan, the USA and Singapore that need to be focused on for Bangladeshi business looking to go global. Through the examination of diverse cultural frameworks such as Hofstede's dimensions and Hall's context cultures, the study examined the significant differences in communication methods, ways to establish relationships, decision making styles, planning orientations and time orientation.

The research also suggests Bangladeshi organizations to modify the negotiation strategies, leadership styles, adoptability, communication approaches to conduct successful cross border businesses and collaborations. The way to navigate these difficulties is to invest in training and relationship building.

Additionally, the research admits limitations like cultural stereotypes and temporal changes as the study based on secondary sources. For successful cross border business interactions, there need to be study more to expand the cultural disparities by quantitative data and real world case studies.

RECOMMENDATIONS FOR BANGLADESHI BUSINESSES

Invest in Cultural Learning: Bangladeshi professionals must understand the cultural backgrounds of their international partners. Frameworks discussed in the paper provide a good starting point.

Adapt, Don't Copy: Bangladeshi businesses should learn and adapt communication, leadership, and negotiation techniques based on their partner country's culture.

Cultural Sensitivity Training: Implement training programs to educate employees about the cultural nuances of target countries, emphasizing communication styles, business etiquette, and relationship-building practices.

Diversity and Inclusion: Encourage diversity within the organization and create an inclusive work environment that respects and values different cultural perspectives. This can help employees develop cultural intelligence and adaptability.

Seek Mentorship and Partnerships: Engage in mentorship programs or seek partnerships with businesses from the target countries to gain practical insights and guidance on navigating cultural complexities.

Continuous Learning and Adaptation: Encourage a culture of continuous learning and adaptation, where employees are open to feedback, willing to learn from cultural experiences, and adaptable to changing cultural dynamics.

Relationships Matter: Building strong relationships, crucial in Japan, Singapore, and Bangladesh, will facilitate smoother business interactions.

LIMITATIONS AND FUTURE RESEARCH

Reliance on Secondary Research: As the study is based on secondary sources, it may lack the nuanced insights that come from primary research methods like interviews or direct observations within various business environments.

Cultural Stereotypes: While the frameworks are helpful, they can lead to overgeneralizations or stereotyping. It's crucial to remember that individuals within each country still exhibit unique variations.

Temporal Limitations: Culture is dynamic and constantly evolving. Research findings may become less relevant over time unless updated to reflect societal shifts.

Practical Applications: The research offers theoretical insights, but lacks specific examples of how Bangladeshi businesses have successfully adapted to different cultural contexts. Case studies would provide valuable guidance.

Future research could include quantitative surveys or observational studies in real-world business settings.

REFERENCES

- 1. Mitrović, M. (2017). Cultural Dimensions of Japan & East-Asian Cluster in Tourism. *International Journal of Computational Engineering Research*, 7, 27-35.
- 2. Girlando, A. P., & Eduljee, N. B. (2010). An empirical investigation of the malleability of Hofstede's cultural dimensions: The case of the United States and Russia. *Journal of Transnational Management*, *15*(3), 265-289.
- 3. Enkh-Amgalan, R. (2016). The indulgence and restraint cultural dimension: A cross-cultural study of Mongolia and the United States.
- 4. Sui Pheng, L., & Yuquan, S. (2002). An exploratory study of Hofstede's cross-cultural dimensions in construction projects. *Management Decision*, 40(1), 7-16.
- 5. Dutta, B., & Islam, K. M. (2016). Role of Culture in Decision Making Approach in Bangladesh: An Analysis from the Four Cultural Dimensions of Hofstede. *Bangladesh e-journal of Sociology*, *13*(2).

- 6. Hampden-Turner, C., & Trompenaars, F. (1997). Response to geert hofstede. *International Journal of Intercultural Relations*, 21(1), 149.
- 7. Danylova, T. (2012). Approaching the East: Briefly on Japanese value orientations. INDEXED BY, 4.
- 8. Hills, M. D. (2002). Kluckhohn and Strodtbeck's values orientation theory. *Online readings in psychology and culture*, 4(4), 3.
- 9. Uddin, M. E. Value Orientation and Inter-Ethnic Relation in Bangladesh.
- 10. Thiele, K. O., & Thiele, K. O. (2018). National culture and organizational culture in Japan. *The Views of Japanese Employees on Cross-Border M&As*, 73-113.
- 11. Monteath, G. (2003). Aspects of Japanese Business Culture, and Implications for Anglo-Japanese Business: *A Comparative Study of Attitudes and Core Values*. Cambridge: University of Cambridge.
- 12. Hofstede, G. (1996). Riding the waves of commerce: A test of trompenaars' "model" of national culture differences. International journal of intercultural relations, 20(2), 189-198.
- 13. Nyman, T. (2021). Cultural factors affecting business between Japan and Finland: a study from the Finnish perspective.
- 14. Carpenter, R. (2005). Designing for a Japanese High-context Culture: Culture's Influence on the Technical Writer's Visual Rhetoric.
- 15. Hooker, J. (2012). Cultural differences in business communication. *The handbook of intercultural discourse and communication*, 389-407.
- 16. Holtbrügge, D., Weldon, A., & Rogers, H. (2013). Cultural determinants of email communication styles. *International Journal of Cross Cultural Management*, 13(1), 89-110.
- 17. Lincoln, S. (2021). American and South Korean Cultural Contexts: Present and Future Implications. *Selected Topics in Humanities and Social Sciences Vol.* 5, 21-26.
- 18. Hall, E. T., & HALL, M. R. (2003). Key Concepts. Readings and cases in international management: A cross-cultural perspective, 151.
- 19. McDaniel, E. R. (1993). Japanese Nonverbal Communication: A Review and Critique of Literature.
- 20. Watson, O. M., & Hall, E. T. (1969). On proxemic research. Current Anthropology, 10(2/3), 222-224.
- 21. Pluskalová, B. M. Adaptation to the Czech Culture.
- 22. Brown, N. (2001). Edward T. Hall, Proxemic Theory, 1966. CSISS Classics.
- 23. Gudykunst, W. B. (1983). Uncertainty reduction and predictability of behavior in low-and high-context cultures: An exploratory study. *Communication Quarterly*, 31(1), 49-55.
- 24. Ng, K. Y., Van Dyne, L., & Ang, S. (2012). Cultural intelligence: A review, reflections, and recommendations for future research.
- 25. Ang, S., Van Dyne, L., & Koh, C. (2006). Personality correlates of the four-factor model of cultural intelligence. Group & organization management, 31(1), 100-123.
- 26. Soga, H. (2019). An empirical analysis of cultural intelligence, narcissism, and export firm performance in Japan. Journal of Japanese Management, 4(1), 1-14.
- 27. Earley, P. & Ang, Soon. (2003). Cultural Intelligence: Individual Interactions Across Cultures. Bibliovault OAI Repository, the University of Chicago Press.
- 28. Roy, Carolyn & Samovar, Larry & McDaniel, Edwin & Porter, Richard. (2016). Communication Between Cultures, 9th edition.
- 29. Wright, Erik. (2024). The Culture of Business: A Comprehensive Literature Review of Culture and Business. Global Journal of Cultural Studies. 3. 1-10. 10.6000/2817-2310.2024.03.01.
- 30. Zhangwen, P., & Hoque, M. R. (2018). A Study on the Cultural Influence on Business Negotiations: Evidence from Bangladesh. International Business Research, 11(1), 157-169.
- 31. Özdaşlı, Kürşat & Aytar, Oğuzhan. (2013). The Effect of Cultural Infrastructure in Business Management: Comparison of Turkish and Japanese Business Cultures. 4. 434-444.
- 32. Mhlongo, Noluthando & Olatoye, Funmilola & Elufioye, Oluwafunmi & Chidera, Victoria & Ibeh, & Falaiye, Titilola & Daraojimba, Andrew. (2024). Cross-cultural business development strategies: A Review of USA and African. 11. 1408-1417. 10.30574/ijsra.2024.11.1.0233.
- 33. Cheung, H. S., & Lim, E. (2021). A systematic review of parenting in Singapore: Insights to the culture-specific functions of styles and practices.
- 34. Dutta, B., & Islam, K. M. (2016). Role of Culture in Decision Making Approach in Bangladesh: An Analysis from the Four Cultural Dimensions of Hofstede. Bangladesh e-journal of Sociology, 13(2).
- 35. https://www.hofstede-insights.com/country-comparison
- 36. https://www.thtconsulting.com/culture-factory/culture-explore/compare-countries/