

Resume

Dr. C. JOTHI

W/O Mr. K. Yugeswaran

4/428, Balakottai

Opp. Collectorate

Chettinayakanpatty

Dindigul – 624004



Email Id : jothic.phd@gmail.com

Mobile: 7502587098

Date of Birth & Age : 28/12/1978 47yrs.

Religion & Community : Hindu - BC - Kammalan.

Mother Tongue : Telugu

Languages Known : Telugu, Tamil, English

Salary : As per norms

QUALIFICATIONS : M.A., M. Phil., Ph.D.,

Doctorate of Philosophy

Remarks : Commendable.

Name of the University : Gandhigram Rural University, Gandhigram,

Dindigul.

Year of Passing : Sep' 2013

Master of Philosophy

Percentage : 68%

Name of the University : Gandhigram Rural University, Gandhigram, Dindigul

Year of Passing : 2002

Master of Arts

Percentage : 58%
Name of the College : M.V.M Govt. Arts and Science College for Women,Dindigul
Year of Passing : 2001

Bachelor of Arts

Percentage : 55%
Name of the College : M.V.M Govt. Arts and Science College for Women,Dindigul
Year of Passing : 1996

EXPERIENCE

Name of the College : **Kalasalingam Academy of Research and Education, Viruthunagar Dt.**
Designation : Assistant Professor-III, Dept. of English
Period : April 2023 – Till date

Name of the College : **Kalasalingam Academy of Research and Education, Viruthunagar Dt.**
Designation : Assistant Professor-II, Dept. of English
Period : May 2019 – April 2023

Name of the College : **Kalasalingam Academy of Research and Education, Viruthunagar Dt.**
Designation : Head, Dept. of English
Period : 1 June 2016 – May 2019

Name of the College : **Hindustan College of Arts & Science, Chennai-603 103**
Designation : Head, Dept. of English
Period : 11 June 2015 – Apr'2016

Name of the College : **Subbalakshmi Lakshmipathy College of Science, Madurai.**Designation : Assistant Professor
Period : Jan' 2014 to Mar' 2015

Name of the College : **MAR College of Engineering and Technology, Viralimalai.**Designation : Assistant Professor

Period	:	July 2013 to Dec 2013
Name of the College	:	GTN Arts College, Dindigul
Designation	:	Assistant Professor
Period	:	2007 to 2012
Name of the College	:	Rama Prabha College of Arts & Science,
Dindigul.Designation	:	Lecturer
Period	:	2004 to 2007

Ph.D Project Title:

Mystical Quest in the Novels of Paulo Coelho

PRESENTATIONS & PUBLICATIONS:

- Total Number of Papers published in Journals : 21
- Papers presented in international / national conferences/seminars : 12

PAPER PRESENTATIONS:

INTERNATIONAL CONFERENCE: 6

- Classical Literature: East and West 2008
Title: **Narrative Techniques and Language in Beowulf and Chaucer's The Prologue to Canterbury Tales** held at Alagappa University, Karaikudi.
- International Conference on English Language, Literature & Linguistics
Title: **Battle for Self-Identity in V.S. Naipaul's A House for Mr. Biswas** held at The American College, Madurai in 2017
- International Conference on English Language, Literature & Education
Title : **Subjugation of Women in Arundhati Roy's The God of Small Things** held at St. Charle College of Education, Madurai in 2017

- International Conference on Multidisciplinary Research in Arts, Culture, Literature, Languages, Education, Philosophy and Spirituality

Title: Paulo Coelho's The Witch of Portobello-A Pursuit for Enlightenment and Escapism held at Jawaharlal Nehru University N.Delhi in 2018

- An International Colloquium on Literature, Theory and the History of ideas & KSHECErudite Scholar-in-Residence Programme

Title: Trauma and Fluid Identity in Paul Auster's Man in the Dark held at PG Department of English, M.S.M College, Kayamkulam, Kerala in 2018

- Kalasalingam Global Conference(KGC-2019) International Conference on SustainableDevelopment.

Title: Pictorial Narration of Paulo Coelho held at Department of English, Kalasalingam Academy of Research and Education, Krishnankoil, Srivilliputtur in 2019.

NATIONAL CONFERENCE : 4

- Innovative Approaches and Techniques of Teaching English 2007

Title: Problems and Perspectives in Teaching English held at PSG College ofTechnology, Coimbatore.

- Indian Drama in English 2008

Title: Indian Dramatist – Rabindranath Tagore's Mukta Dhara – An Analysis held at Gandhigram Rural University, Gandhigram.

- Feminist Writers in Indian English Literature 2008

Title: Kamala Markandaya – A Feminist Indian Writer in English held at Annamalai University, Chidambaram.

- Emerging trends in Literature in English 2011

Title: Paulo Coelho's The Alchemist – An Introspection held at MSS Wakf BoardCollege, Madurai.

➤ **National Conference on New Trends in English Language And Literature – IJELLH organised by Department of English & Research Programmes, Noorul**

Islam Centre for Higher Education Jointly organised by ELT@I. Volume 7, Issue3, March 2019 Pg. 1000-1008 ISSN-2321- 7065

Title: Kindling Brain with Songs for Learning English Language.

<https://ijellh.com/OJS/index.php/OJS/article/view/7764/6482>

PUBLICATION:

➤ **Book**

Mystical Quest in the Novels of Paulo Coelho ISBN-978-93-86770-69-1.2017

➤ **Book Chapter**

[Integrating Advancements in Education, and Society for Achieving Sustainability](#)

The Narratology of the Lesbian Protagonist in Jeanette Winterson's Oranges are Not the Only Fruit by [G. Ranjitha, C. Jothi I](#)
Edition May 2024 2024 Routledge Pages6 eBook ISBN 9781032708461

Integrated Learning Tools that Aide Education System to Face Challenges in ELL During COVID-19 by [S. Shruthi, C. Jothi I](#)
Edition May 2024 Routledge Pages5 eBook ISBN 9781032708461

➤ **Articles**

➤ **Research Article in Journal of Research and Extension, GRI.**

Title: Paulo Coelho's Eleven Minutes- Carnal Juxtaposed.

➤ **The Journal for English Language and Literary Studies. (Online) Volume**

VI Issue iv ISSN 2249 – 216X http://www.tjells.com/previous_article.php?id=54

Title: A Critique of *The Valkyries* as an Exploration into the Unknown 2016.

- **Roots International Journal of Multidisciplinary Researchers Vol. 4Spl.Issue. 6 ISSN2349-8684 Pg.105-108**

Title: Subjugation of Women in Arundhati Roy's *The God of Small Things* 2017

- **Bodhi International Journal of Research in Humanities, Arts and Science Vol.1 Spl.Issue.4 ISSN 2456-5571 Pg.73-78.**

Title: Battle for Self- Identity in V.S. Naipaul's *A House for Mr. Biswas* 2017

- **National Conference on New Trends in English Language And Literature – IJELLH organised by Department of English & Research Programmes, Noorul Islam Centre for Higher Education Jointly organised by ELT@I. Volume 7, Issue3, March 2019 Pg. 1000-1008 ISSN-2321- 7065**

Title: Kindling Brain with Songs for Learning English Language.

<https://ijellh.com/OJS/index.php/OJS/article/view/7764/6482>

- **International Journal of Pure and Applied Mathematics-2018**

Title: E-Technology: E-Learning and E-Commerce P.no.947-948/ISSN: 1311-8080 (printed version); ISSN: 1314-3395 (on-line version)

- **Krishi Sanskriti Publications, New Delhi -2018**

Title: Paulo Coelho's *The Witch of Portobello-A Pursuit for Enlightenment and Escapism* , ISBN: 978-93-85822-73-5 Pg. 13-16

- **Literary Endeavour UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism-2019 ISSN 0976-299X Vol. X Issue-2 Pg.255-258**

Title: Diversity of Women in Khaled Hosseini's *A Thousand Splendid Suns*

- **International Journal of Recent Technology and Engineering Volume 8 Issue 6**

Title: Trauma and Fluid Identity in Paul Auster's *Man in the Dark* ISSN: 2277-3878 Pg.no.3-5 (2019)

<https://www.ijrte.org/wp-content/uploads/papers/v8i4s4/D10021284S419.pdf>

➤ **International Journal of Recent Technology and Engineering Volume 8 Issue 6**

Title: Pictorial Narration of Paulo Coelho Pg.246-250 (2019)

<https://www.ijrte.org/wp-content/uploads/papers/v8i4s4/D10341284S419.pdf>

➤ **Kalyan Bharati UGC Care Approved, Group I, Peer Reviewed and Referred Journal Vol 36 No. 8(I) ISSN 0976-0822(2021) Print**

Title: Women Of Diverse Shades In Bernardine Evaristo's *Novel Girl, Women, Other*

➤ **Kalyan Bharati UGC Care Approved, Group I, Peer Reviewed and Referred Journal Vol 36 No. 7(II) ISSN 0976-0822 (2021) Print**

Title: Portrayal of Mata Hari in Paulo Coelho's *The Spy*

REPRESENTATIVE PUBLICATIONS: Scopus- 12 and Peer reviewed -1

- **The Role of Gender and Cultural Psychology in the Discourse of Chitra Banerjee Divakaruni's Arranged Marriage**
C. G. Karthikadevi, Dr. C. Jothi, P. Priyadarshini, SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (3-13)
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>
- **Discourse of Psychoanalytic Insight and the Sufferings of Immigrants in Chitra Banerjee Divakaruni's The Mistress of Spices**
C.G. Karthikadevi, Dr.C. Jothi, SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (72-81)
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>
- **A Discourse of Cultural Diffusionism in the writing of Chimamanda Ngozi Adichie's Purple Hibiscus**
K. Karthiga, C. Jothi, D. Pandeeswari SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (141-147)
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>

- **Crisis and Self-Realization in Jack Hunt's Novel Phobia and Anxiety**
G S Vimal Gnanamani and C. Jothi SCIEDU World Journal of English Language, June 2023, vol. 13, issue 6, 507
https://econpapers.repec.org/scripts/redir_pf?u=https%3A%2F%2Fwww.sciedupress.com%2Fjournal%2Findex.php%2Fwjel%2Farticle%2Fdownload%2F23432%2F14971;h=repec:jfr:wjel11:v:13:y:2023:i:6:p:507
- **New Historicism and Cultural Materialism in Chimamanda Ngozi Adichie's Novels.**
K. Karthiga, Dr. C. Jothi, Dr. R. Kannan. (2023). *Journal of Advanced Zoology*, 44(S2), 2834–2839. <https://jazindia.com/index.php/jaz/issue/view/15>
- **Integrated Learning Tools that Aide Education System to Face Challenges in ELL During COVID-19**
S. Shruthi, C. Jothi Integrating Advancements in Education, and Society for Achieving Sustainability, Vol , I , 2024 eBook ISBN9781032708461
- **The Narratology of the Lesbian Protagonist in Jeanette Winterson's Oranges are Not the Only Fruit**
G. Ranjitha, C. Jothi Integrating Advancements in Education, and Society for Achieving Sustainability, Vol , I , 2024 eBook ISBN9781032708461
- **Journey into The Psyche: Decoding Dreams in Chitra Banerjee Divakaruni's Queen of Dreams**
C. G. Karthikadevi, C. Jothi, B. R. Aravind SCIEDU World Journal of English Language
ISSN 1925-0703(Print) ISSN 1925-0711(Online) [Vol 14, No 6 \(Sept 2024\)](https://doi.org/10.5430/wjel.v14n6p570)
doi:10.5430/wjel.v14n6p570 URL: <https://doi.org/10.5430/wjel.v14n6p570>
- **Sonority of Existentialism through characters in the novel Strain by Jack Hunt**
G S Vimal Gnanamani, Dr. C. Jothi, Muthukrishnan Anand and M. Anish Alfred Vaz
Library Progress International| Vol.44 No.3 |Dec 2024 Print version ISSN 0970 1052
Online version ISSN 2320 317X www.bpasjournals.com
- **Defying the Odds: Women's Journeys of Survival in the Novels of Chimamanda Ngozi Adichie**
K. Karthiga , C. Jothi , B.R. Aravind , P. Priyadharshini SCIEDU World Journal of English Language, ISSN 1925-0703 E-ISSN 1925-0711 Vol. 15, No. 4; Feb 2025
doi:10.5430/wjel.v15n4p102 URL: <https://doi.org/10.5430/wjel.v15n4p102>
- **Mothering in the Face of Genocide: A Maternal Theory Approach to The Barefoot Woman**
P. Gowsalya, C. Jothi International Journal of Language and Literary Studies, Volume7,Issue2, March 2025, <https://doi.org/10.36892/ijlls.v7i2.2050>
- **She who remembers: Gendered trauma as survival and resistance in Scholastique Mukasonga's writing.**

Gowsalya, P., & Jothi, C. (Aug 2025). International Journal of English Language and Literature Studies, 14(3), 192–206. <https://doi.org/10.55493/5019.v14i3.5519>
[AESS Publications](#)

- **Homophobic and Transphobic Bullying: Impacts on the Mental and Physical Health of Queer Black Adolescents in Kacen Callender's Young Adult Fiction**
Uthra Devi R.K., C. Jothi, and S. Rema Devi, International Journal of Women's Studies Vol 27 Issue 4 , Oct 2025 <https://vc.bridgeu.edu/jiws/vol27/iss4/>

Training Programme:

- Organised a One- Day Training Programme on **Special English Language Lab-Pedagogy of English** at Kalasalingam University. 2017.
- Organised a One- Day Training Programme on **Special English Language Lab-Pedagogy of English** at Kalasalingam University. 2018

Conference Organised:

- **Organised a National Conference on Translation: Theory and Practice in 2017**
- Organised a Virtual Conference on **Emerging Streams in Postmodern and Post Colonial Literature in 2020**

Workshops/FDP :

- Attended a **National Workshop on Research Methodology in Social Sciences** at Jamia Millia Islamia (Central University), New Delhi 2016.
- Attended a **Workshop on Advanced Teaching Methodologies** organized by Centre for Learning Technology, Kalasalingam University 2017.
- Attended a **Faculty Development Programme on Global Foundational Skills** Organised by Infosys-BPO, Mysore in 2017.
- Attended a **Workshop on CERF-Shaping ELT India for the World** organized by OxfordHouse, Chennai in 2017
- Attended a **Workshop on Current Scenario of Educational Videogames in the**

Technological Era:Links with Problem Solving organized by Alagappa University in 2017

- Attended a **Three- Day Faculty Development Programme on Pedagogical Paradigms in Language, Literature and Criticism** held at Kalasalingam Academy of Research and Education in 2018.
- Attended a **Teacher Support Workshop at Kalasalingam Academy of Research and Education** organized by Cambridge English in 2018
- Attended a **Workshop on Relax and Unroll** organized by the Dept. of English, Kalasalingam Academy of Research and Education in 2018
- Attended a Two- Day Faculty Development Programme on Pedagogical Paradigms in Language, and Criticism held at Kalasalingam Academy of Research and Education in 2018
- Attended a Three-Day FDP-SI programme organized by All India Council for Technical Education(AICTE) conducted at Easwari Engineering College, Chennai Nov 2018
- Attended a **Seven-Day International Virtual Faculty Development Programme on Research Design and Research Proposal Writing** jointly Organized by the Department of English, Kalasalingam Academy of Research and Education, (Deemed to be University), Krishnankoil, Tamil Nadu, India, Malaysian Industrial Relations & Human Resource Association (MIRHA), Malaysia, Cape Comorin Trust, India & Lavender Literary Club, India from 05-11July 2021.
- Attended a **Eight Day-International Virtual Faculty Development Programme on Tools and Techniques in Research** from 05 – 12 December 2022 organised by Govt. Degree College Tangmarg, Jammu and Kashmir, India in Collaboration with Cape Comorin Trust India
- Attended a **Six Day Online International Faculty Development Programme On “Pedagogies to Facilitate online, Offline and Blended Learning** jointly organized by Dept. of English & Foreign Languages, SRM Institute of Science and Technology and Lavender Literary Club Sept 2023