

## Resume

**Dr. C. JOTHI**

**W/O Mr. K. Yogeswaran**

**4/428, Balakottai**

**Opp. Collectorate**

**Chettinayakanpatty**

**Dindigul – 624004**



Email Id : [jothic.phd@gmail.com](mailto:jothic.phd@gmail.com)

Mobile: **7502587098**

Date of Birth & Age : 28/12/1978 47yrs.

Religion & Community : Hindu - BC - Kammalan.

Mother Tongue : Telugu

Languages Known : Telugu, Tamil, English

Salary : As per norms

**QUALIFICATIONS** : M.A., M. Phil., Ph.D.,

**Doctorate of Philosophy**

Remarks : Commendable.

Name of the University : Gandhigram Rural University, Gandhigram,

Dindigul.

Year of Passing : Sep' 2013

**Master of Philosophy**

Percentage : 68%

Name of the University : Gandhigram Rural University, Gandhigram, Dindigul

Year of Passing : 2002

**Master of Arts**

Percentage : 58%  
Name of the College : M.V.M Govt. Arts and Science College for Women,Dindigul  
Year of Passing : 2001

**Bachelor of Arts**

Percentage : 55%  
Name of the College : M.V.M Govt. Arts and Science College for Women,Dindigul  
Year of Passing : 1996

**EXPERIENCE**

**Name of the College : Kalasalingam Academy of Research and Education,Viruthunagar Dt.**

Designation : Assistant Professor-III, Dept. of English

Period : April 2023 – Till date

**Name of the College : Kalasalingam Academy of Research and Education,Viruthunagar Dt.**

Designation : Assistant Professor-II, Dept. of English

Period : May 2019 – April 2023

**Name of the College : Kalasalingam Academy of Research and Education,Viruthunagar Dt.**

Designation : Head, Dept. of English

Period : 1 June 2016 – May 2019

**Name of the College : Hindustan College of Arts & Science, Chennai-603 103**

Designation : Head, Dept. of English

Period : 11 June 2015 – Apr'2016

**Name of the College : Subbalakshmi Lakshmipathy College of Science,**

Madurai.Designation : Assistant Professor

Period : Jan' 2014 to Mar' 2015

**Name of the College : MAR College of Engineering and Technology,**

Viralimalai.Designation : Assistant Professor

Period : July 2013 to Dec 2013

**Name of the College** : **GTN Arts College, Dindigul**

Designation : Assistant Professor

Period : 2007 to 2012

**Name of the College** : **Rama Prabha College of Arts & Science,**

Dindigul. Designation : Lecturer

Period : 2004 to 2007

**Ph.D Project Title:**

***Mystical Quest in the Novels of Paulo Coelho***

**PRESENTATIONS & PUBLICATIONS:**

➤ Total Number of Papers published in Journals : 21

➤ Papers presented in international / national conferences/seminars : 12

***PAPER PRESENTATIONS:***

**INTERNATIONAL CONFERENCE: 6**

➤ Classical Literature: East and West 2008

Title: **Narrative Techniques and Language in Beowulf and Chaucer's The Prologue**

**to Canterbury Tales** held at Alagappa University, Karaikudi.

➤ International Conference on English Language, Literature & Linguistics

Title: **Battle for Self-Identity in V.S. Naipaul's *A House for Mr. Biswas*** held at

The American College, Madurai in 2017

➤ International Conference on English Language, Literature & Education

Title : **Subjugation of Women in Arundhati Roy's *The God of Small Things*** held

at St. Charles College of Education, Madurai in 2017

- International Conference on Multidisciplinary Research in Arts, Culture, Literature, Languages, Education, Philosophy and Spirituality

Title: **Paulo Coelho's The Witch of Portobello-A Pursuit for Enlightenment and Escapism** held at Jawaharlal Nehru University N.Delhi in 2018

- An International Colloquium on Literature, Theory and the History of ideas & KSHEC Erudite Scholar-in-Residence Programme

Title: **Trauma and Fluid Identity in Paul Auster's Man in the Dark** held at PG Department of English, M.S.M College, Kayamkulam, Kerala in 2018

- Kalasalingam Global Conference(KGC-2019) International Conference on Sustainable Development.

Title: **Pictorial Narration of Paulo Coelho** held at Department of English, Kalasalingam Academy of Research and Education, Krishnankoil, Srivilliputtur in 2019.

#### **NATIONAL CONFERENCE : 4**

- Innovative Approaches and Techniques of Teaching English 2007

Title: **Problems and Perspectives in Teaching English** held at PSG College of Technology, Coimbatore.

- Indian Drama in English 2008

Title: **Indian Dramatist – Rabindranath Tagore's Mukta Dhara – An Analysis** held at Gandhigram Rural University, Gandhigram.

- Feminist Writers in Indian English Literature 2008

Title: **Kamala Markandaya – A Feminist Indian Writer in English** held at Annamalai University, Chidambaram.

- Emerging trends in Literature in English 2011

**Title: Paulo Coelho's The Alchemist – An Introspection** held at MSS Wakf Board College, Madurai.

- **National Conference on New Trends in English Language And Literature – IJELLH** organised by Department of English & Research Programmes, Noorul

**Islam Centre for Higher Education** Jointly organised by ELT@I. Volume 7, Issue3, March 2019 Pg. 1000-1008 ISSN-2321- 7065

**Title: Kindling Brain with Songs for Learning English Language.**

<https://ijellh.com/OJS/index.php/OJS/article/view/7764/6482>

#### **PUBLICATION:**

- **Book**

**Mystical Quest in the Novels of Paulo Coelho** ISBN-978-93-86770-69-1.2017

- **Book Chapter**

[Integrating Advancements in Education, and Society for Achieving Sustainability](#)

**The Narratology of the Lesbian Protagonist in Jeanette Winterson's Oranges are Not the Only Fruit** by [G. Ranjitha](#), [C. Jothi](#) I Edition **May 2024** 2024 Routledge Pages6 eBook ISBN 9781032708461

**Integrated Learning Tools that Aide Education System to Face Challenges in ELL During COVID-19** by [S. Shruthi](#), [C. Jothi](#) I Edition **May 2024** Routledge Pages5 eBook ISBN 9781032708461

- **Articles**

- **Research Article in Journal of Research and Extension, GRI.**

**Title: Paulo Coelho's Eleven Minutes- Carnal Juxtaposed.**

- **The Journal for English Language and Literary Studies. (Online ) Volume**

VI Issue iv ISSN 2249 – 216X [http://www.tjells.com/previous\\_article.php?id=54](http://www.tjells.com/previous_article.php?id=54)

**Title: A Critique of *The Valkyries* as an Exploration into the Unknown 2016.**

- **Roots International Journal of Multidisciplinary Researchers Vol. 4Spl.Issue. 6  
ISSN2349-8684 Pg.105-108**

**Title: Subjugation of Women in Arundhati Roy's *The God of Small Things* 2017**

- **Bodhi International Journal of Research in Humanities, Arts and Science Vol.1  
Spl.Issue.4 ISSN 2456-5571 Pg.73-78.**

**Title: Battle for Self- Identity in V.S. Naipaul's *A House for Mr. Biswas* 2017**

- **National Conference on New Trends in English Language And Literature –  
IJELLH organised by Department of English & Research Programmes,  
Noorul**

**Islam Centre for Higher Education Jointly organised by ELT@I. Volume 7,  
Issue3, March 2019 Pg. 1000-1008 ISSN-2321- 7065**

**Title: Kindling Brain with Songs for Learning English Language.**

<https://ijellh.com/OJS/index.php/OJS/article/view/7764/6482>

- **International Journal of Pure and Applied Mathematics-2018**

**Title: E-Technology: E-Learning and E-Commerce P.no.947-948/ISSN:  
1311-8080 (printed version); ISSN: 1314-3395 (on-line version)**

- **Krishi Sanskriti Publications, New Delhi -2018**

**Title: Paulo Coelho's *The Witch of Portobello*-A Pursuit for Enlightenment  
andEscapism , ISBN: 978-93-85822-73-5 Pg. 13-16**

- **Literary Endeavour UGC Approved Quarterly International Refereed  
Journal of English Language, Literature and Criticism-2019 ISSN 0976-299X  
Vol. X Issue-2 Pg.255-258**

**Title: Diversity of Women in Khaled Hosseini's *A Thousand Splendid Suns***

- **International Journal of Recent Technology and Engineering Volume 8 Issue 6**

**Title: Trauma and Fluid Identity in Paul Auster's *Man in the Dark* ISSN: 2277-3878 Pg.no.3-5 (2019)**

<https://www.ijrte.org/wp-content/uploads/papers/v8i4s4/D10021284S419.pdf>

- **International Journal of Recent Technology and Engineering Volume 8 Issue 6**

**Title: Pictorial Narration of Paulo Coelho Pg.246-250 (2019)**

<https://www.ijrte.org/wp-content/uploads/papers/v8i4s4/D10341284S419.pdf>

- **Kalyan Bharati UGC Care Approved, Group I, Peer Reviewed and Referred Journal Vol 36 No. 8(I) ISSN 0976-0822(2021) Print**

**Title: Women Of Diverse Shades In Bernardine Evaristo's *Novel Girl, Women, Other***

- **Kalyan Bharati UGC Care Approved, Group I, Peer Reviewed and Referred Journal Vol 36 No. 7(II) ISSN 0976-0822 (2021) Print**

**Title: Portrayal of Mata Hari in Paulo Coelho's *The Spy***

**REPRESENTATIVE PUBLICATIONS: Scopus- 12 and Peer reviewed -1**

- **The Role of Gender and Cultural Psychology in the Discourse of Chitra Banerjee Divakaruni's Arranged Marriage**

*C. G. Karthikadevi, Dr. C. Jothi, P. Priyadharshini, SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (3-13)*  
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>

- **Discourse of Psychoanalytic Insight and the Sufferings of Immigrants in Chitra Banerjee Divakaruni's *The Mistress of Spices***

*C.G. Karthikadevi, Dr.C. Jothi, SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (72-81)*  
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>

- **A Discourse of Cultural Diffusionism in the writing of Chimamanda Ngozi Adichie's *Purple Hibiscus***

*K. Karthiga, C. Jothi, D. Pandeewari SCIEDU World Journal of English Language, Vol 12, No 2 (2022), (141-147)*  
<https://www.sciedupress.com/journal/index.php/wjel/issue/view/1095>

- **Crisis and Self-Realization in Jack Hunt's Novel Phobia and Anxiety**  
 G S Vimal Gnanamani and C. Jothi *SCIEDU World Journal of English Language*, June 2023, vol. 13, issue 6, 507  
<https://econpapers.repec.org/scripts/redir.pf?u=https%3A%2F%2Fwww.sciencedupress.com%2Fjournal%2Findex.php%2Fwjel%2Farticle%2Fdownload%2F23432%2F14971;h=repec:jfr:wjel11:v:13:y:2023:i:6:p:507>
- **New Historicism and Cultural Materialism in Chimamanda Ngozi Adichie's Novels.**  
 K. Karthiga, Dr. C. Jothi, Dr. R. Kannan. (2023). *Journal of Advanced Zoology*, 44(S2), 2834–2839. <https://jazindia.com/index.php/jaz/issue/view/15>
- **Integrated Learning Tools that Aide Education System to Face Challenges in ELL During COVID-19**  
S. Shruthi, C. Jothi Integrating Advancements in Education, and Society for Achieving Sustainability, Vol , I , 2024 eBook ISBN9781032708461
- **The Narratology of the Lesbian Protagonist in Jeanette Winterson's Oranges are Not the Only Fruit**  
G. Ranjitha, C. Jothi Integrating Advancements in Education, and Society for Achieving Sustainability, Vol , I , 2024 eBook ISBN9781032708461
- **Journey into The Psyche: Decoding Dreams in Chitra Banerjee Divakaruni's Queen of Dreams**  
 C. G. Karthikadevi, C. Jothi, B. R. Aravind *SCIEDU World Journal of English Language* ISSN 1925-0703(Print) ISSN 1925-0711(Online) [Vol 14, No 6 \(Sept 2024\)](#)  
 doi:10.5430/wjel.v14n6p570 URL: <https://doi.org/10.5430/wjel.v14n6p570>
- **Sonority of Existentialism through characters in the novel Strain by Jack Hunt**  
 G S Vimal Gnanamani, Dr. C. Jothi, Muthukrishnan Anand and M. Anish Alfred Vaz Library Progress International| Vol.44 No.3 |Dec 2024 Print version ISSN 0970 1052 Online version ISSN 2320 317X [www.bpasjournals.com](http://www.bpasjournals.com)
- **Defying the Odds: Women's Journeys of Survival in the Novels of Chimamanda Ngozi Adichie**  
 K. Karthiga , C. Jothi , B.R. Aravind , P. Priyadharshini *SCIEDU World Journal of English Language*, ISSN 1925-0703 E-ISSN 1925-0711 Vol. 15, No. 4; Feb 2025  
 doi:10.5430/wjel.v15n4p102 URL: <https://doi.org/10.5430/wjel.v15n4p102>
- **Mothering in the Face of Genocide: A Maternal Theory Approach to The Barefoot Woman**  
 P. Gowsalya, C. Jothi *International Journal of Language and Literary Studies*, Volume7,Issue2, March 2025, <https://doi.org/10.36892/ijlls.v7i2.2050>
- **She who remembers: Gendered trauma as survival and resistance in Scholastique Mukasonga's writing.**



Gowsalya, P., & Jothi, C. (Aug 2025). International Journal of English Language and Literature Studies, 14(3), 192–206. <https://doi.org/10.55493/5019.v14i3.5519>  
[AESS Publications](#)

- **Homophobic and Transphobic Bullying: Impacts on the Mental and Physical Health of Queer Black Adolescents in Kacen Callender's Young Adult Fiction**  
Uthra Devi R.K., C. Jothi, and S. Rema Devi, International Journal of Women's Studies Vol 27 Issue 4 , Oct 2025 <https://vc.bridgew.edu/jiws/vol27/iss4/>

### **Training Programme:**

- Organised a One- Day Training Programme on **Special English Language Lab-Pedagogy of English** at Kalasalingam University. 2017.
- Organised a One- Day Training Programme on **Special English Language Lab-Pedagogy of English** at Kalasalingam University. 2018

### **Conference Organised:**

- **Organised a National Conference on Translation: Theory and Practice in 2017**
- Organised a Virtual Conference on **Emerging Streams in Postmodern and Post Colonial Literature in 2020**

### **Workshops/FDP :**

- Attended a **National Workshop on Research Methodology in Social Sciences** at Jamia Millia Islamia (Central University), New Delhi 2016.
- Attended a **Workshop on Advanced Teaching Methodologies** organized by Centre for Learning Technology, Kalasalingam University 2017.
- Attended a **Faculty Development Programme on Global Foundational Skills**  
Organised by Infosys-BPO, Mysore in 2017.
- Attended a **Workshop on CERF-Shaping ELT India for the World** organized by Oxford House, Chennai in 2017
- Attended a **Workshop on Current Scenario of Educational Videogames in the**

**Technological Era:Links with Problem Solving** organized by Alagappa University in 2017

- Attended a **Three- Day Faculty Development Programme on Pedagogical Paradigms in Language, Literature and Criticism** held at Kalasalingam Academy of Research and Education in 2018.
- Attended a **Teacher Support Workshop at Kalasalingam Academy of Research and Education** organized by Cambridge English in 2018
- Attended a **Workshop on Relax and Unroll** organized by the Dept. of English, Kalasalingam Academy of Research and Education in 2018
- Attended a Two- Day Faculty Development Programme on Pedagogical Paradigms in Language, and Criticism held at Kalasalingam Academy of Research and Education in 2018
- Attended a Three-Day FDP-SI programme organized by All India Council for Technical Education(AICTE) conducted at Easwari Engineering College, Chennai Nov 2018
- Attended a **Seven-Day International Virtual Faculty Development Programme on Research Design and Research Proposal Writing** jointly Organized by the Department of English, Kalasalingam Academy of Research and Education, (Deemed to be University), Krishnankoil, Tamil Nadu, India, Malaysian Industrial Relations & Human Resource Association (MIRHA), Malaysia, Cape Comorin Trust, India & Lavender Literary Club, India from 05-11 July 2021.
- Attended a **Eight Day-International Virtual Faculty Development Programme on Tools and Techniques in Research** from 05 – 12 December 2022 organised by Govt. Degree College Tangmarg, Jammu and Kashmir, India in Collaboration with Cape Comorin Trust India
- Attended a **Six Day Online International Faculty Development Programme On “Pedagogies to Facilitate online, Offline and Blended Learning** jointly organized by Dept. of English & Foreign Languages, SRM Institute of Science and Technology and Lavender Literary Club Sept 2023